

DEC 29 1924 ✓

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BRANDED A BANDIT ✓

Photoplay in 5 reels ✓

✓ Written and Directed by Paul Hurst ✓

Author of the Photoplay (under section 62)
Arrow Pictures Corporation of U.S. ✓

"BRANDED A BANDIT"

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A victim caught in the net of circumstantial evidence, Jess Dean, a cattle man, is accused of the shooting of Jim Turner who has recently struck a rich vein in his mine. In the absence of a Sheriff, "Horse" Williams, head of a gang of conspirators and who engineered the death of Jim Turner, takes command and orders Dean to hand over his gun. In the excitement Dean jumps up behind one of the gang and holding off the rest with his gun, knocks the man off the horse and dashes madly away.

Williams orders the men to fetch Turner's body, but upon arriving at the mine it has disappeared. Williams, with an eye open for his own interests, proposes to Jenny, Turner's granddaughter, and she promises to marry him if he will bring her the murderer of her grandfather "dead or alive".

That night the gang repair to their rendezvous where they quarrel among themselves as to the division of the spoils. Suddenly Dean drops through a skylight onto the table, draws his gun and announces his intention of having the profits since he has been branded a killer. He shatters their guns and the noise brings a posse.

Trapped in the attic of the shack, surrounded by the posse, Dean takes stock of his resources. Quick to act he fastens a rope around the butt of his gun, places a rock on it and clambers down the side of the hut - at intervals pulling the rope which fires the gun. With a flying leap onto his horse he disappears like a flash down the valley. The posse dash in pursuit, but swimming his horse through a tunnel Dean again evades them.

Daring all just to try and plead with Jenny, whom he loves, Dean rides to town, but she gives him away. "Skeets" her little sister, insists on going with him. Hampered by his burden he is caught in a pocket and has to take refuge in the rocks. Two of the gang sneak above them and drop rocks. Instead of hindering Dean it detracts attention from him and he is able to escape. Dean takes "Skeets" to the home of a pal while he pursues Williams who has broken away from the gang. Catching up to him he hurls himself on Williams, but is thrown off. Running to the top of a high cliff he sees Williams swimming his horse across a deep pool below, so taking a running jump he lands on top of him, they have a desperate fight - twice Dean hurls Williams back into the water. After a long struggle Williams is exhausted and Dean has to haul him onto the bank.

Meantime the posse come up to the house where "Skeets" is being looked after and find Jim Turner staying there none the worse for his adventure, his steel spectacle case having intercepted the bullet. They learn the truth about the shooting and on looking for Dean and Williams find them both exhausted on the rocks. They are soon revived and Jenny is doubly happy in having her Granddad and fiance restored to her.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Pictures Corporation

Branded a Bandit - 5 reels

Respectfully,

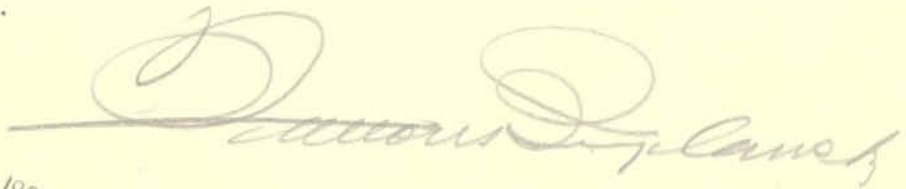
FULTON BRYLAWSKI

The Arrow Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Branded a Bandit	12-29-24	©CIL 20971

The return of the above copies was requested by the said
Company, by its agent and attorney on the 29th day of
Dec. 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

DEC 31 1924



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